

THE HARVEST HOP

Chas. L. Johnson's
BARN DANCE



Chas. L. Johnson & Co.
KANSAS CITY, MO.

HARVEST HOP

(BARN DANCE)

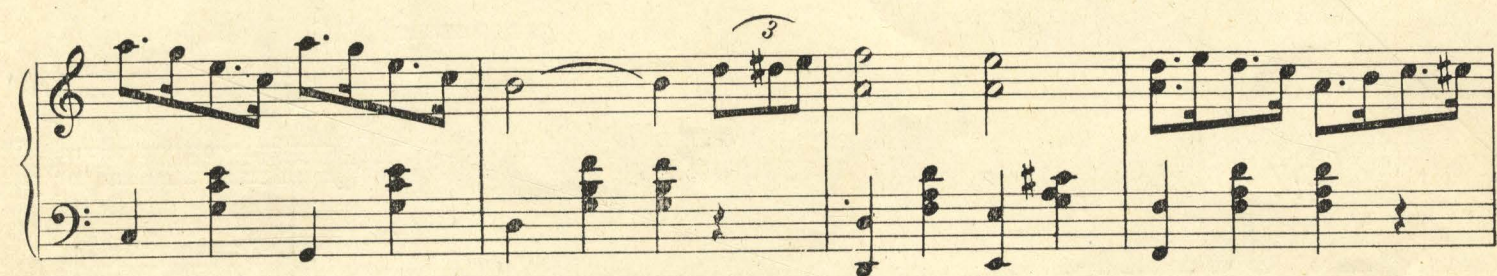
CHAS. L. JOHNSON

Moderato

Composer of { "Iola"
"Fawn Eyes"
"Fairy Kisses"

The musical score for "Harvest Hop" is written for piano. It begins with a treble and bass clef, a common time signature (C), and a "Moderato" tempo marking. The first system of music includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamic markings "mf" and "f" are present. The second system continues the melody in the treble staff with a triplet. The third system features a treble staff with a triplet and a bass staff with a triplet. The fourth system concludes the piece with a treble staff featuring a triplet and a bass staff with a triplet. The score is composed of four systems of piano accompaniment.

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FAWN EYES

INTERMEZZO TWO-STEP

By
Chas. L. Johnson

Composer of America's
Biggest Instrumental Hit
IOLA

FAWN EYES

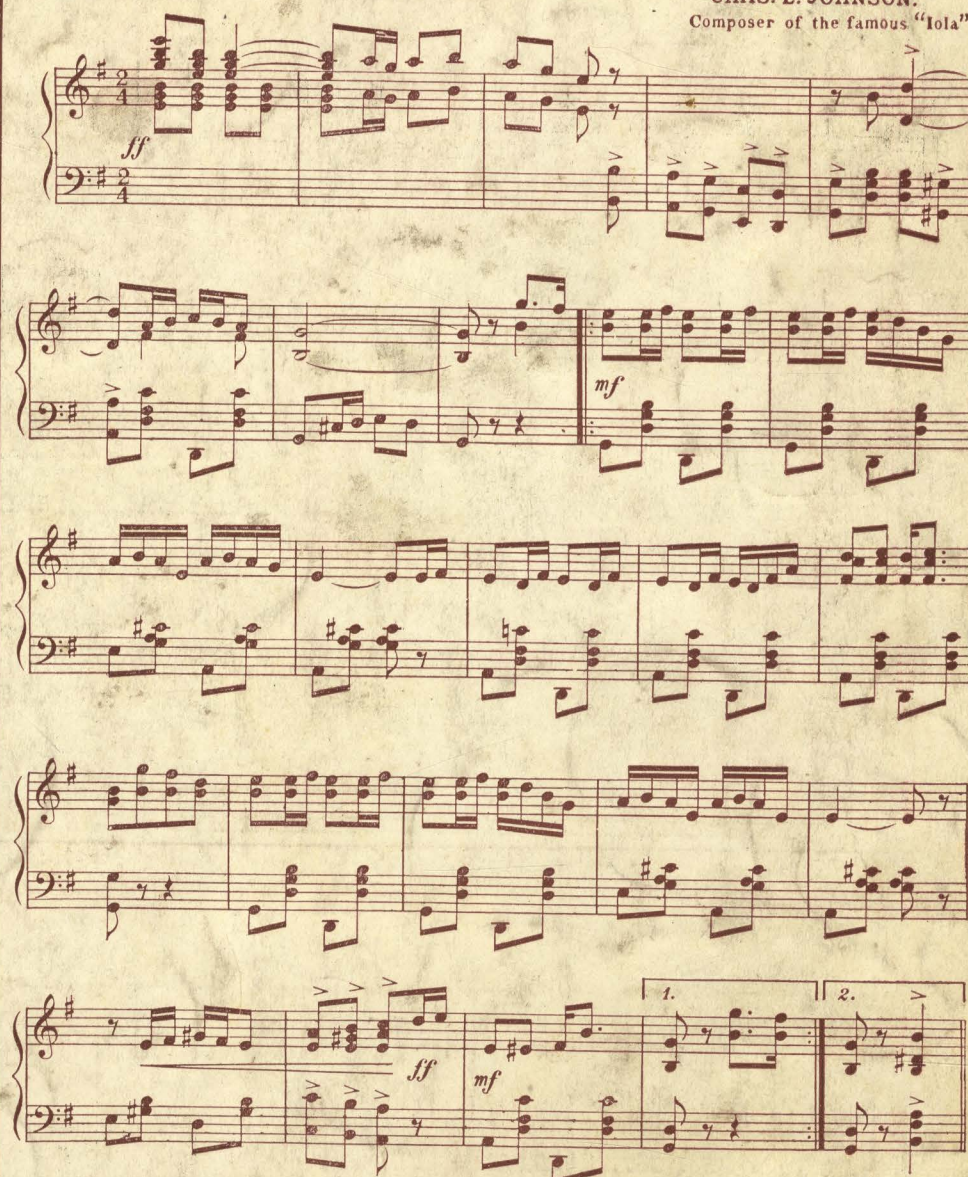
Intermezzo Two-
step will be fully
as popular as the
famous **IOLA**

Ask your dealer to show
you a Complete Copy

"FAWN EYES"

(INTERMEZZO)

CHAS. L. JOHNSON.
Composer of the famous "Iola"



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